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VOL. III

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BY

Chas. J. Roberts

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CHAS. J. ROBERTS

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If I were King.

(Si j' étais roi.)

1

Full Band \$2.00

A. ADAM.

arr. by Adolphe Dumont.

1st Violin.

Overture.

Carl Fischer Edition.

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Ensemble Parts 85¢. Piano accomp 35¢.

All^o non troppo,

div.

Theatre Orch.

1664.

ff

Clar. or
piano.

Cl.

p
Cello.

Cond. Cl.

And^{te} sostenuto.

arco.

pizz.

Fl.

Cl.
p

div.

cresc.

unis.

dim.

pp

p

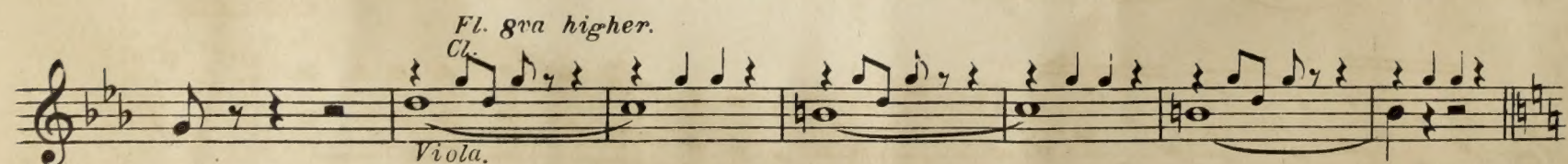
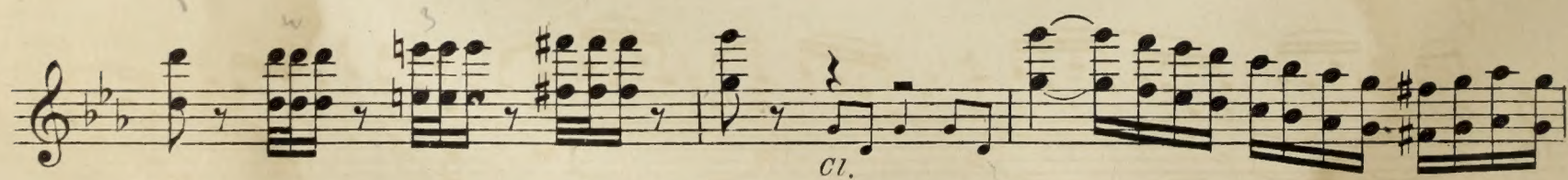
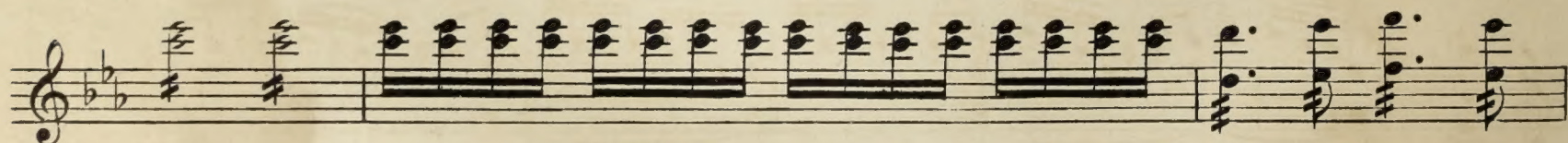
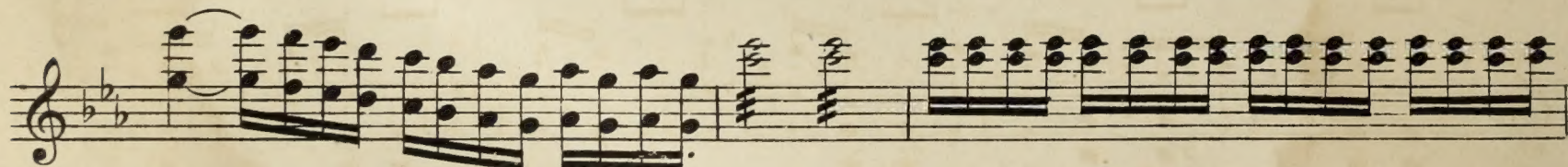
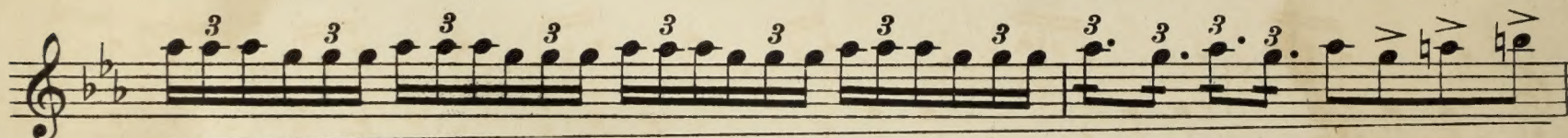
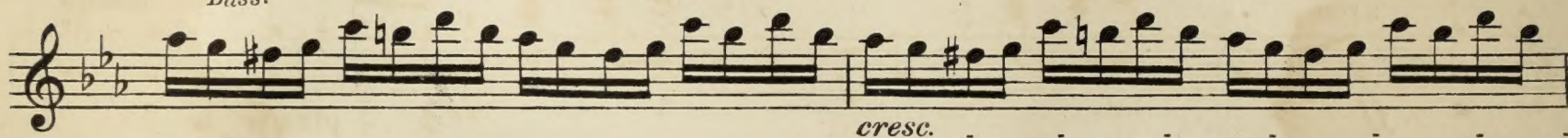
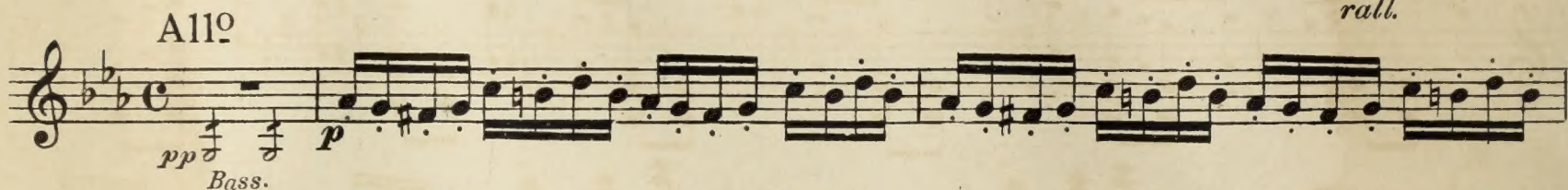
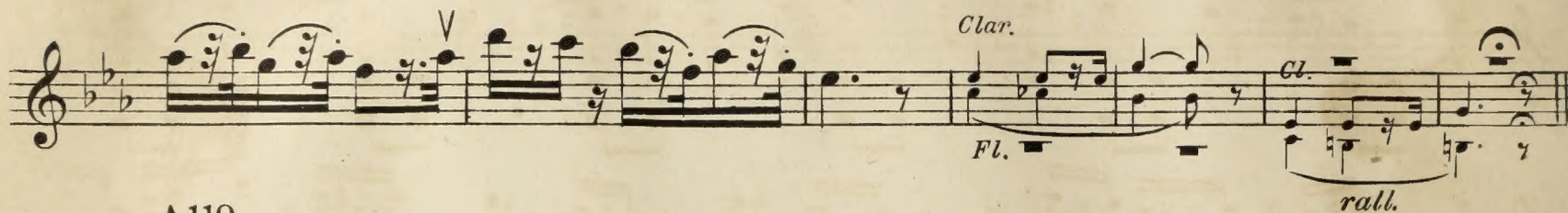
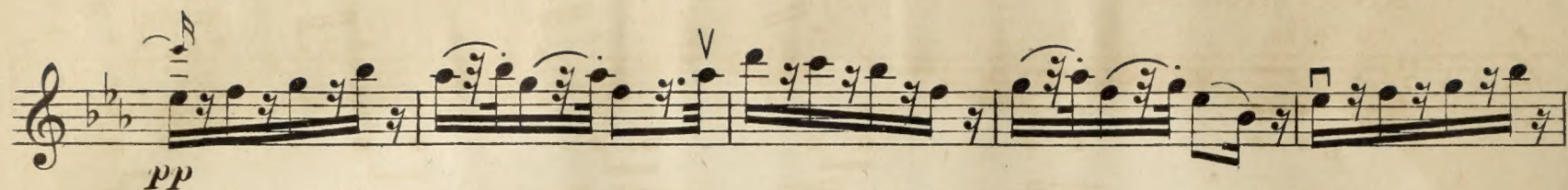
p

Fl.

Cl.

p

1st Violin.



1st Violin.

All^{to} ritenuto.

pizz.

Fl.

Cl.

p

arco.

ff

div.

Fl.

Cl.

pp

pizz.

Fl. & Cl. 8va lower.

Fl.

cresc.

f

1st Violin.

All^o

ff

ff

Clar.

p

pp

un poco ritenuto.

pp

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

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3

3

3

3

3

1st Violin.

This musical score for the 1st Violin part consists of 57 measures, organized into 11 staves. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *div.* (divisi) are present. The score features complex textures, including triplets and rapid sixteenth-note passages. The final measure (57) concludes with a fermata over a whole note chord.

1st Violin.

2

Bohemian Girl

OVERTURE

Full Band \$2.00

Revised by Julius S. Sereby.

W. BALFE.

arr. by Theo. Moses.

Small Orch. & Pa. \$1.35. | Full Orch. & Pa. \$1.85.

Ensemble parts 85¢ Piano acc. 35¢

Mod^{to} assai.

Cello Viola or Piano.

Theatre Orch.

241

p *8va lower.*

p

f

cresc.

p

Clar.

Cor. Clar.

rit.

p

Cor.

Clar.

p

Larghetto.

f

f

Cornets.

All^o

div. poco rall.

fp

cresc.

f

fp Clar.

1st VIOLIN.

fp *cresc.* *f* *mf*
dolce. *f* *mf* *cresc.* *f* *ff pesante.*
a tempo.
poco meno. *Fl. & Clar.* *mf* *rall.* *Cornets.*
p dolce. *Piano & Viola.* *cresc.*
Cor. *rall.* *mp* *cresc.*
rall. *a tempo.* *cresc.* *pizz.*
a tempo. *arco.* *rit.* *p dolce.*
cresc. *delicatissimo.* *pp-p*
cresc. *f*

1st VIOLIN.

Tempo Imo

fp *f* *fp* *f* *ff pesante.* *a tempo.*

Poco meno.
dolce.

mf *p* *rit.* *Cornets. pFl. & Clar.*

1st VIOLIN.

Fl. *mf*

rall.

p a tempo.

Cor.

a tempo.

pizz. cresc.

arco. rall. p dolce.

2nd time 2nd Violin 8va lower

cresc.

pp-p

f Cor.

2nd Violin.

Più mosso.

cresc. ff

2nd Violin loco.

Pique Dame.

Carl Fischer Edition.

Overture.

1st Violin.

3

Small Orch. & Pa. \$1.05, Full Orch. & Pa. \$1.50,
Ensemble parts 70¢, Piano acc. 30¢

Franz v. Suppé.
arr. by Chas. J. Roberts.

Theatre Orch.

Moderato quasi maestoso. (♩ = 84)

1674.

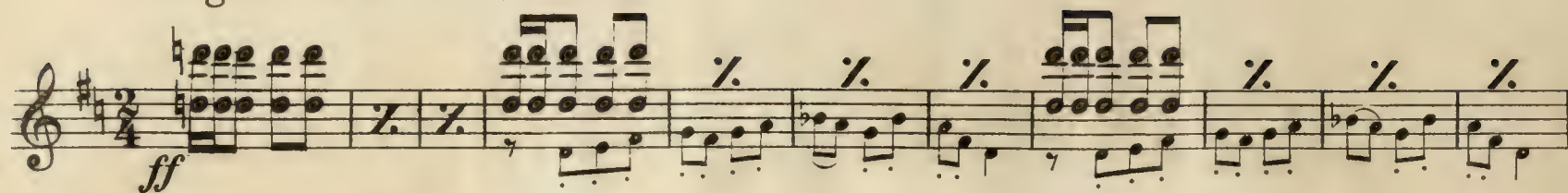
p *Cl.* *Fl.* *ff* *p* *Cl.* *pizz.* *p* *pizz.* *arco* *p* *Cl.* *p* *Fl.* *ff* *p* *Cl.* *p* *pizz.* *arco* *fp* *fp* *mf* *Cl. or one Viol.* *mf espressivo.* *p*

1st Violin.

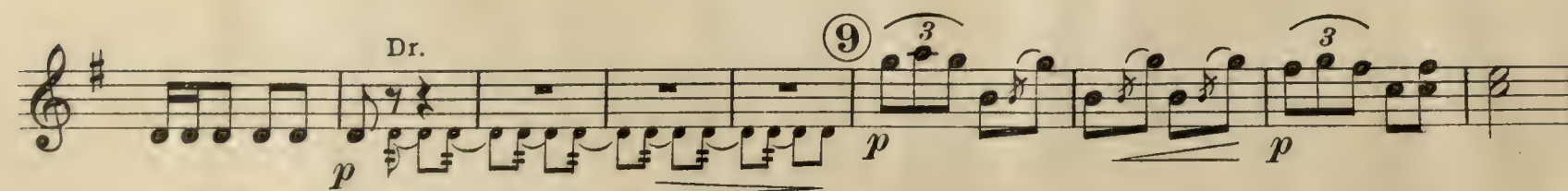
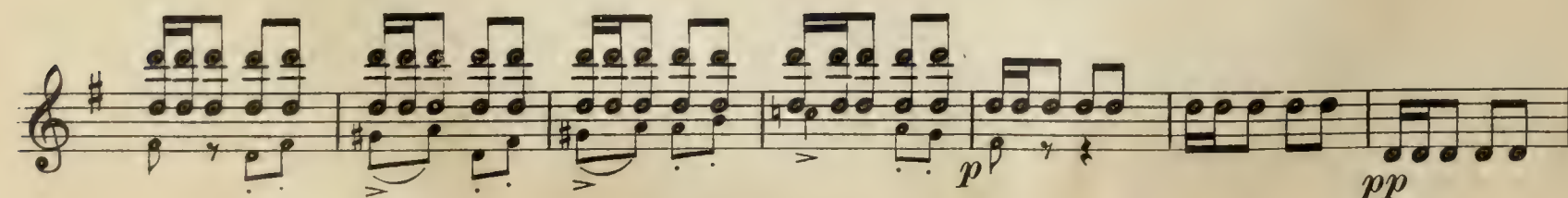
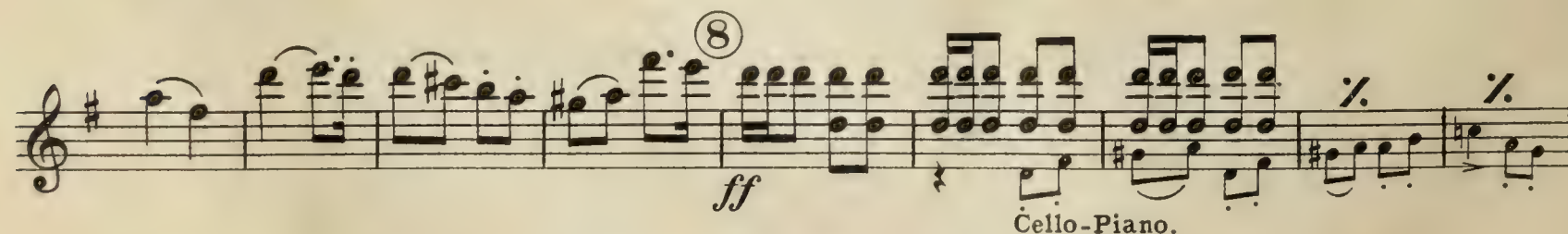
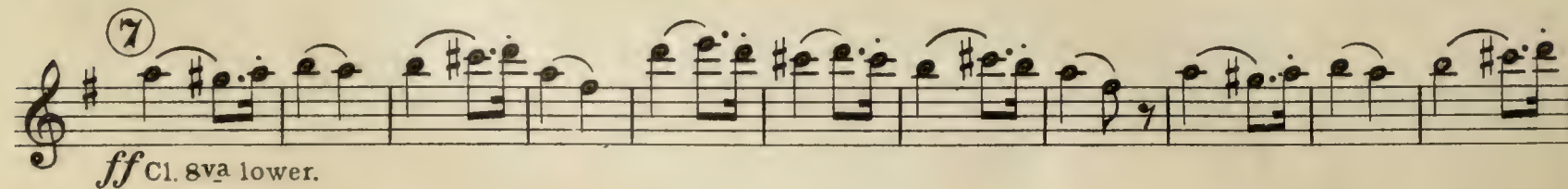
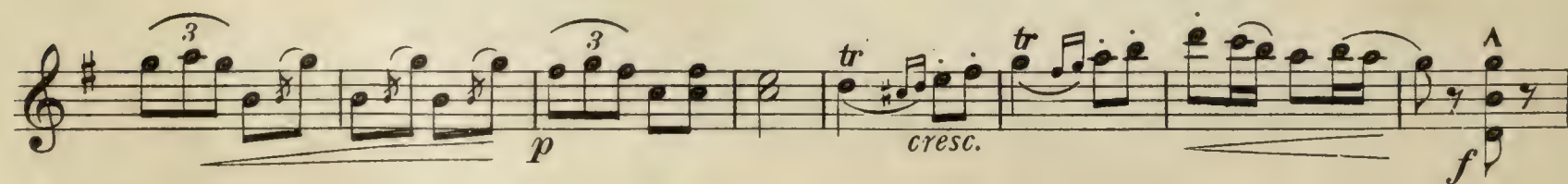
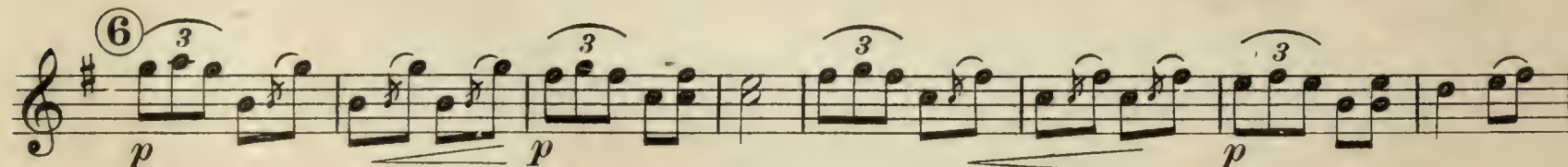
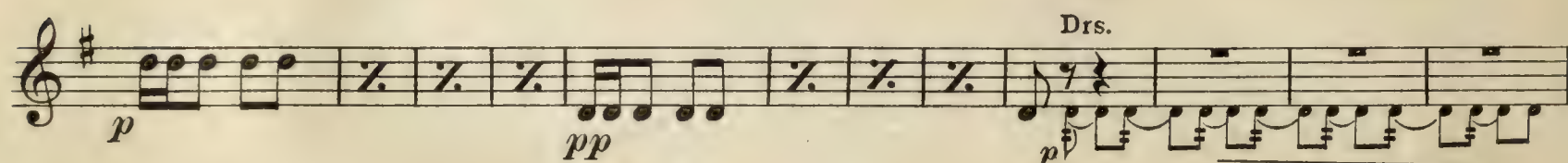
Musical score for 1st Violin, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Dynamics such as *fp*, *p*, and *ff* are indicated throughout. A circled number 4 appears above the staff in measure 10. The piece concludes with a double bar line in measure 12.

1st Violin.

Allegro con fuoco. (♩ = 138)



Basses.



1st Violin.

Musical score for 1st Violin, measures 1 through 15. The key signature is G major (one sharp). The tempo is initially unspecified but changes to *And^{no} con moto* (♩ = 80) at measure 15.

The score includes various musical notations:

- Measures 1-4: Triplets of eighth notes, marked *p* (piano).
- Measures 5-6: Trills (*tr*) and a crescendo (*cresc*).
- Measures 7-10: Fortissimo (*ff*) section with a circled measure number 10.
- Measures 11-12: Fortissimo (*ff*) section with a circled measure number 11.
- Measures 13-14: Fortissimo (*ff*) section with a circled measure number 12 and a *div.* (divisi) marking.
- Measures 15-16: Section marked *Sul G.* (Sul G. means playing on the G string), marked *f* (forte).
- Measures 17-18: Section marked *dim.* (diminuendo), marked *fz* (forzando).
- Measures 19-20: Section marked *And^{no} con moto* (♩ = 80), marked *pp* (pianissimo).

1st Violin.

p Two Flutes or Fl. & Cl. (If no Flute, this should be played by two Violins.)

14 *fp* *p*

cresc. *f* *fp*

Allegro. (♩=126)

p

15 Cl. 8va lower.

cresc. poco.

1st Violin.

16

f *cresc.* *ff*

div. *cresc.*

Più mosso. (♩ = 160) tr

tr ff

tr fz

17

ff *fz* *fz* *fz* *ff*

18

tr ff

19

div. *Presto.* *div.* *ffz*

Crown Diamonds.

4

OVERTURE.

1st Violin

Small Orch. & Piano \$1.35. | Full Orch. & Piano \$1.85.

Ensemble parts 85¢ | Piano acc. 35¢

D. F. E. AUBER

arr. by M. L. Lake.

Andante con moto.

Solo.

Theatre Orch.
1677

The musical score for the 1st Violin part, marked 'Andante con moto'. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first measure is marked with a piano 'p' dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests. The score is written on six staves. The fifth staff has a 'pp' (pianissimo) marking. The section concludes with a 'rall.' (rallentando) marking.

Tempo I.

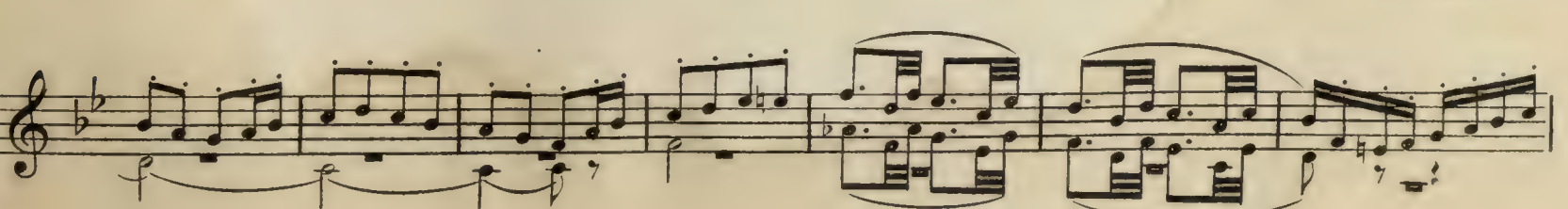
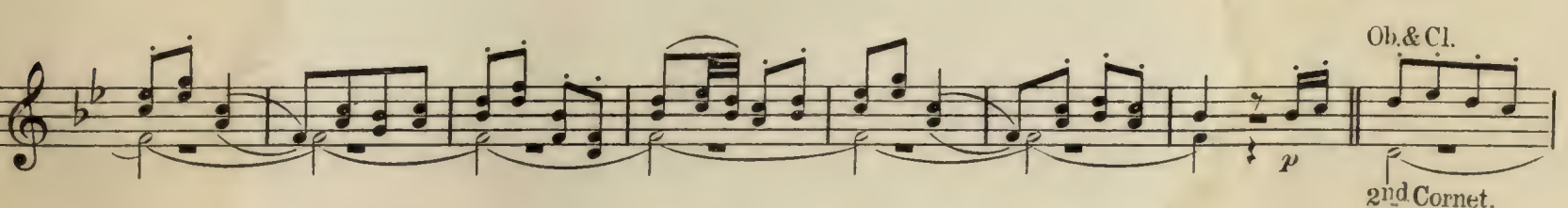
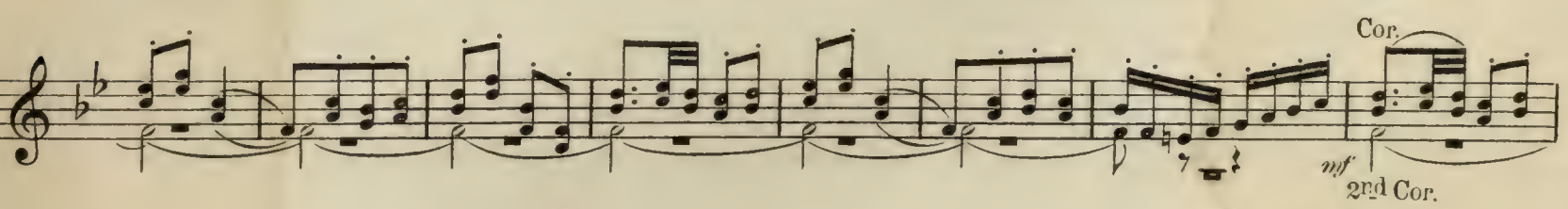
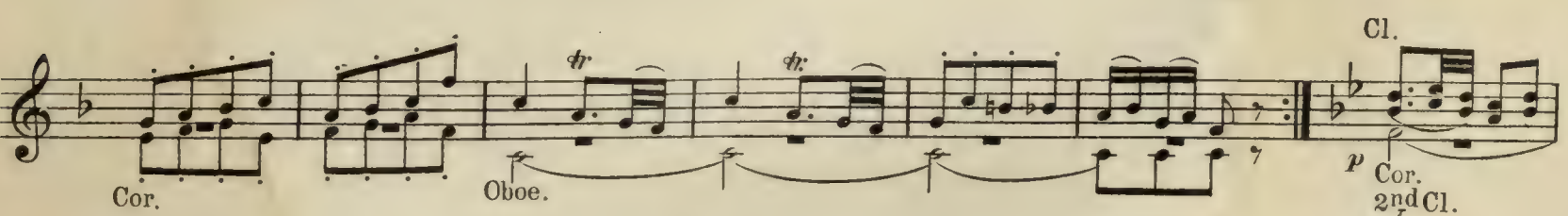
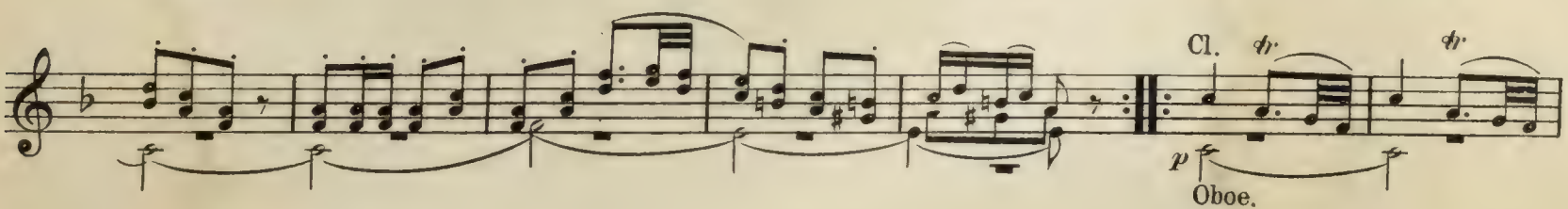
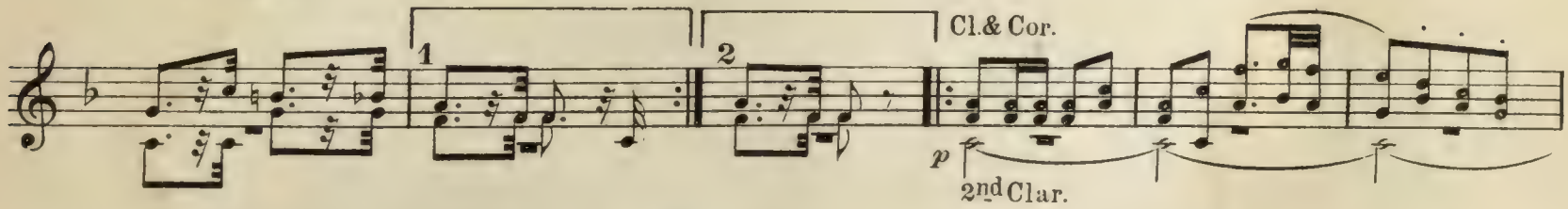
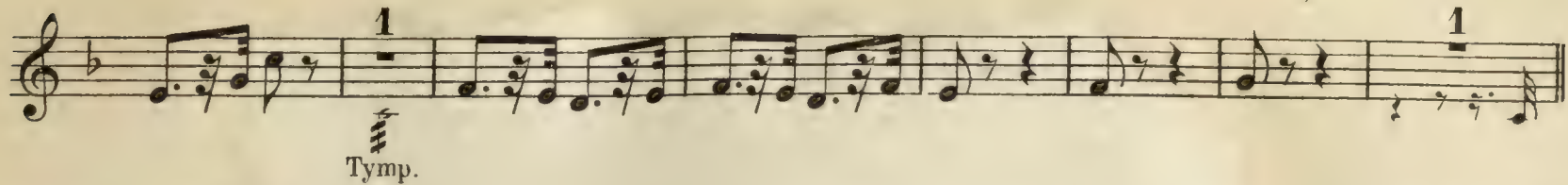
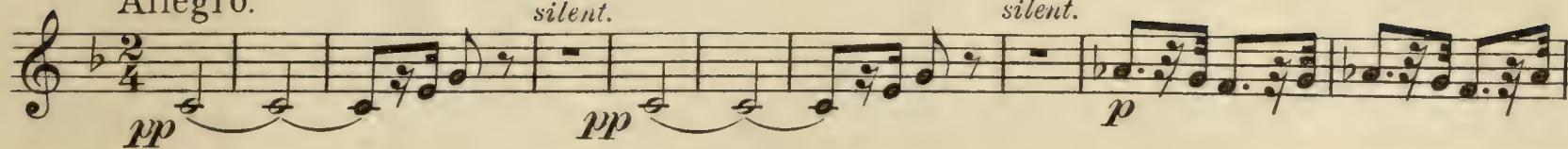
The musical score for the 1st Violin part, marked 'Tempo I'. It continues on three staves. The first measure of this section is marked with a piano 'p' dynamic. The tempo is noticeably faster than the previous section. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes. The section ends with a double bar line and a 2/4 time signature.

1st Violin

Allegro.

silent.

silent.



1st Violin

Fl. & Cl.

Oboe.

p

f

Allegro.

Slower.

p

The musical score is written for the 1st Violin part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into several systems. The first system includes a first ending bracket labeled '1'. The second system includes a second ending bracket labeled '2'. The tempo is marked 'Allegro.' and the dynamics range from piano (*p*) to forte (*f*). The score concludes with a section marked 'Slower.' and a piano (*p*) dynamic.

1st Violin

Tempo I.

ff

Slower.

p

Allegro. Brass.

f

1 2

Detailed description: This is a musical score for the first violin part, spanning measures 17289 to 17294. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff is marked 'Tempo I.' and 'ff' (fortissimo). It contains dense, rapid sixteenth-note passages. The third and fourth staves continue this fast, rhythmic pattern. The fifth staff is marked 'Slower.' and 'p' (piano), showing a change in tempo and dynamics. The sixth and seventh staves return to a more moderate tempo with eighth-note patterns. The eighth staff is marked 'Allegro.' and 'Brass.', indicating a change in tempo and the entry of the brass section. It features a 2/4 time signature and a key signature change to one sharp (F#). The ninth and tenth staves continue the 'Allegro' section with various rhythmic patterns, including slurs and accents. The score concludes with a double bar line and two first/second endings marked '1' and '2'.

1st Violin

Fl. & Oboe.

p

2nd Cor.

2nd Cl.

Cl. & Ob.

p

mf

Cl. & Cor.

p

Cor.
Fl. & Cl.

mf

Oboe.

2nd Cl.

Oboe

2nd Cl.

Fl.

p

This musical score page features eight staves of music. The first two staves are for Flute and Oboe (Fl. & Oboe.) and the second Cor Anglais (2nd Cor.). The third and fourth staves are for Clarinet and Oboe (Cl. & Ob.) and the second Clarinet (2nd Cl.). The fifth and sixth staves are for Clarinet and Cor Anglais (Cl. & Cor.) and the Cor Anglais, Flute, and Clarinet (Cor., Fl. & Cl.). The seventh and eighth staves are for Oboe and the second Clarinet (2nd Cl.). The music is written in a key with one flat (B-flat) and a common time signature. The first two staves have a dynamic marking of *p* (piano). The third and fourth staves have a dynamic marking of *p* (piano) for the upper staff and *mf* (mezzo-forte) for the lower staff. The fifth and sixth staves have a dynamic marking of *p* (piano) for the upper staff and *mf* (mezzo-forte) for the lower staff. The seventh and eighth staves have a dynamic marking of *mf* (mezzo-forte) for the upper staff and *p* (piano) for the lower staff. The music consists of various melodic lines, some with trills, and some with sustained notes.

1st Violin

Fl. & Cl.

This musical score for the 1st Violin part spans measures 172 to 184. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a section marked 'Più mosso.' (More movement). This section starts with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The tempo and dynamics change again, marked 'ff' (fortissimo), leading to a final section with a repeat sign and a first ending bracket. The score concludes with a final cadence.

Fra Diavolo

OVERTURE

Small Orch. & Piano \$1.35. Full Orch. & Piano \$1.85.

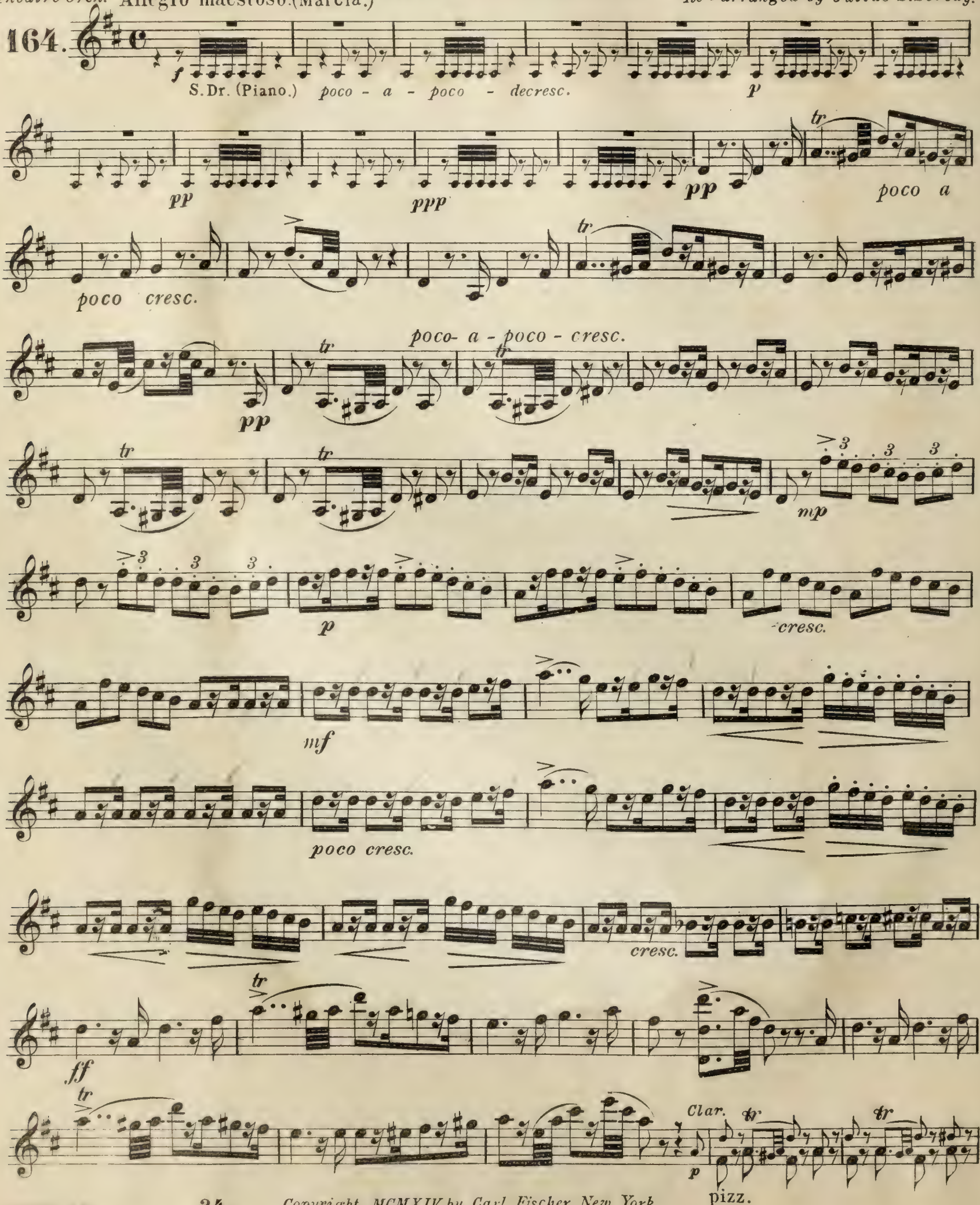
D. F. E. AUBER.

arr. by Theo. Moses-Tobani.

Theatre Orch. Allegro maestoso. (Marcia.)

Ensemble Orch. 85¢ Piano acc. 35¢

Re-arranged by Julius S. Seredy.

164. 

S. Dr. (Piano.) poco - a - poco - decresc. *p*

pp *ppp* *pp* poco a

poco cresc.

poco-a-poco-cresc. *pp*

tr *tr* *mp*

p *cresc.*

mf

poco cresc.

cresc.

ff *tr*

Clar. *p* *pizz.*

1st VIOLIN.

arco.
mp poco a poco decresc.
p
decresc.
pp
tr
ppp
tr
tr
pppp
ppp
Lento.
Horn.
Allegro.
pp
Cor. or Clar.
p

1st Violin.

This musical score is for a 1st Violin and 2nd Violin. The 1st Violin part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *ff* (fortissimo) dynamic and a *div.* (divisi) instruction. The first system consists of two staves, each with a treble and bass clef. The second system also consists of two staves. The third system has a treble staff with notes numbered 2 through 8, followed by a bass staff. The fourth system has a treble staff with a *div.* instruction and a bass staff. The fifth system has a treble staff and a bass staff with a *p* (piano) dynamic. The sixth system has a treble staff with a *pizz.* (pizzicato) instruction and a bass staff with a *p* dynamic. The seventh system has a treble staff with a *div.* instruction and a bass staff. The eighth system has a treble staff and a bass staff with a *ff* dynamic. The ninth system has a treble staff and a bass staff with a *p* dynamic. The 2nd Violin part is written in treble clef with a key signature of two sharps. It begins with a *ff* dynamic and a *div.* instruction. The first system consists of two staves, each with a treble and bass clef. The second system also consists of two staves. The third system has a treble staff with notes numbered 2 through 8, followed by a bass staff. The fourth system has a treble staff with a *div.* instruction and a bass staff. The fifth system has a treble staff and a bass staff with a *p* dynamic. The sixth system has a treble staff with a *pizz.* instruction and a bass staff with a *p* dynamic. The seventh system has a treble staff with a *div.* instruction and a bass staff. The eighth system has a treble staff and a bass staff with a *ff* dynamic. The ninth system has a treble staff and a bass staff with a *p* dynamic. The 2nd Violin part is written in treble clef with a key signature of two sharps. It begins with a *ff* dynamic and a *div.* instruction. The first system consists of two staves, each with a treble and bass clef. The second system also consists of two staves. The third system has a treble staff with notes numbered 2 through 8, followed by a bass staff. The fourth system has a treble staff with a *div.* instruction and a bass staff. The fifth system has a treble staff and a bass staff with a *p* dynamic. The sixth system has a treble staff with a *pizz.* instruction and a bass staff with a *p* dynamic. The seventh system has a treble staff with a *div.* instruction and a bass staff. The eighth system has a treble staff and a bass staff with a *ff* dynamic. The ninth system has a treble staff and a bass staff with a *p* dynamic.

ff *div.*

ff

div.

2nd Violin.

p

pizz.

Bass.

div.

ff *p*

p *2nd Violin.*

1st Violin.

This musical score is for the 1st Violin part, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes accents (>) over several notes. The third staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic, with a staccato (*stacc.*) marking and a crescendo (*cresc.*) instruction. The fourth staff is marked with a crescendo molto (*cresc. molto.*). The fifth staff is marked fortissimo (*ff*) and includes the instruction *Clar.*. The sixth staff continues the fortissimo (*ff*) section. The seventh staff is marked piano (*p*). The eighth staff is marked piano (*p*) and includes the instruction *Clar. & Cor.*. The ninth and tenth staves continue the piano (*p*) section.

1st VIOLIN.

ff

2d Violin.

Bass.

p

divisi.

2d Violin.

ff

p

divisi.

ff

p

cresc.

ff Clar.

Presto.

ff

ff

Stretto.

Die Schöne Galathea.

Overture.

6

1st Violin.

Small Orch. & Pa. \$1.05, Full Orch. & Pa. \$1.50,

Ensemble parts 70¢, Piano acc 30¢.

Franz von Suppé.

arr. by Chas. J. Roberts.

Allegro con brio. (♩ = 120) Full Band \$2.00

Theatre Orch.

1661.

Note: In absence of Flute and Cello a cut from * to * is advisable.

1st Violin.

(B)

V

p *div.*

Fl.

p

V

Cello or Bass.

p

(C)

Oboe Solo.

Cello-Cl. or Viola.

Oboe Solo.

p

ffz

Allegretto animato. (♩. = 80)

V

p

V

p

(D)

dolce.

p *Oboe.*

V

(E)

p

pizz.

p

Viola.

1st Violin.

p *arco* *fp* *cresc.*
Cornets.

ff

ff

Fl. Solo. *p* *2nd Viol.*

Sul G Più moderato. (♩ = 56)
p
rall. un poco e morendo. *dolce assai e con molto espress.*

1st Violin.

If only one Violin play lower notes.

(H) Cl. *p*

F1. *cresc. poco.* *mf* *ff* *p* *rall. un poco*

(K) Allegro. (♩ = 128) *e morendo.* *p* Cl.

f *p*

f

(L) *fz* *fz* *fz* *fz* *p*

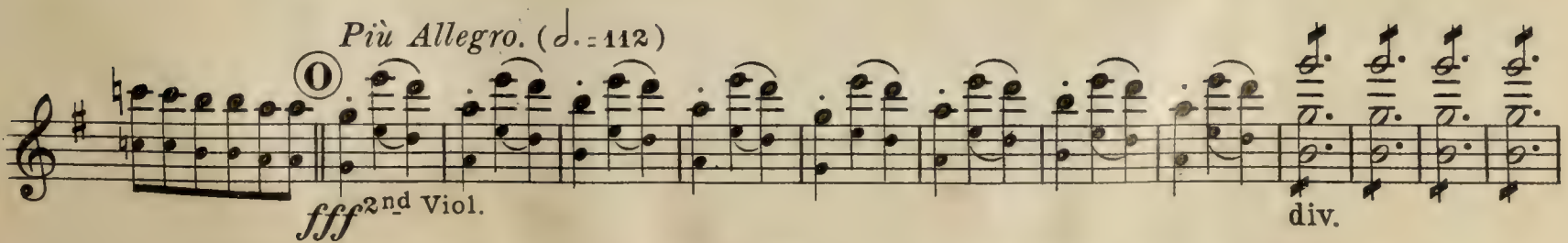
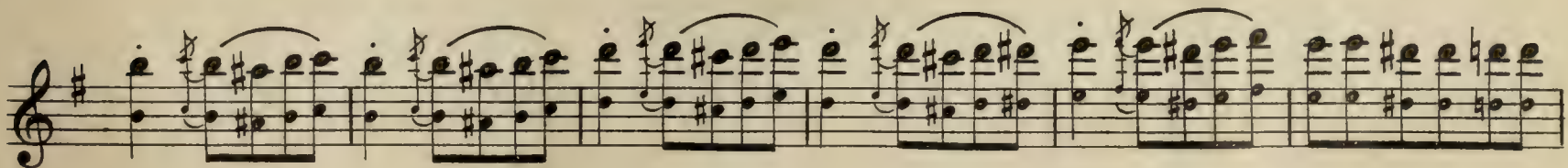
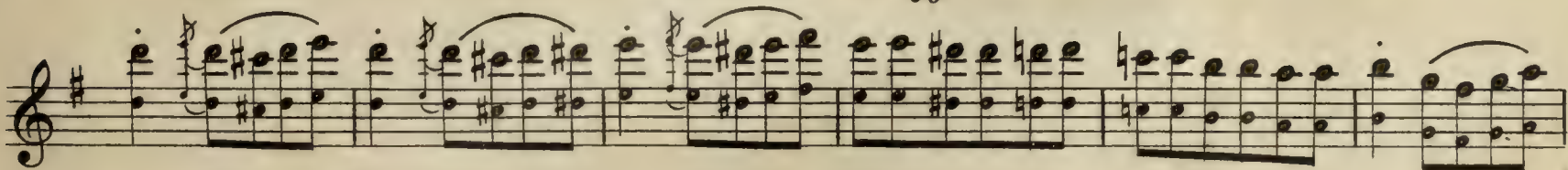
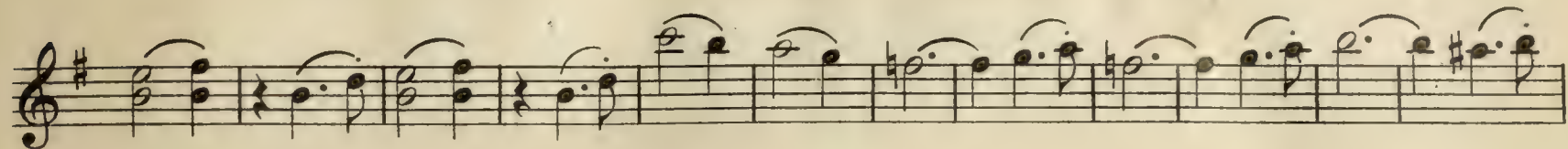
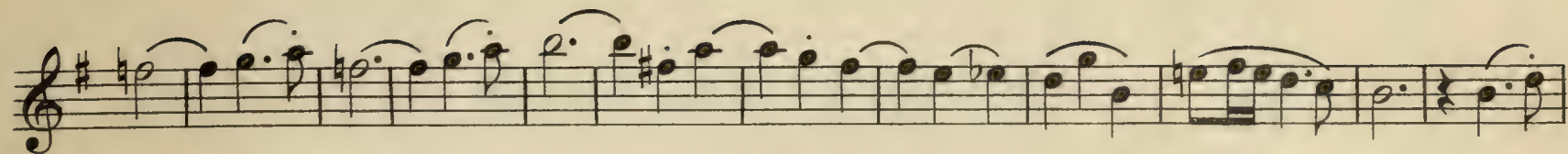
cresc. *f* *fz* *fp*

fp *fp* *p* *cresc. poco a poco.*

Allegro. (♩ = 56)

ff *ff*

1st Violin.



7

Orpheus in der Unterwelt.

(Orphée-aux Enfers.)

Overture.

Carl Fischer Edition.

Small Orch. & Pa. \$1.05, Full Orch. & Pa. \$1.50,

Ensemble parts 70¢, Piano acc. 30¢.

1st Violin.

Full Band \$2.00

J. Offenbach.

arr. by Chas. J. Roberts.

Allegro con fuoco (♩ = 152)

Fl. Cl.

Theatre Orch.

1697.

② Allegretto.

Ob. or Fl.

1st Violin.

Lento. Cello or Cl. *p*

arco *p con sordini.*

Fl. Cl. *p div.*

Cl. or Piano. *tr.* Piano - Cl. or Cello. *rit.*

④ *Allegro vivace.* *senza sordini.* *f*

⑤ *ff*

Solo. *fz*

1st Violin.

Allegretto.

Viol. Solo.

Più mosso.

1st Violin.

Andante.

ff rit. ff

div. rit.

⑧ a tempo p

Allegro. p Fl. Ob. Fl.

⑨ p

1 2 ff Cl.

1 2 f

⑩ Fl. Cl. f

1 2 1 2

1st Violin.

Musical score for 1st Violin, measures 11-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano) at the beginning of measure 11. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *cresc.* (crescendo). The score is divided into two systems, with measures 11 and 12 marked by circled numbers. The first system includes a section for Fl. Cl. (Flute and Clarinet) marked *ff* (fortissimo) and *div.* (divisi). The second system includes a section for the 1st Violin marked *div.* (divisi). The score concludes with a final measure marked with a double bar line.

Undine Overture

Small Orch. & Pa. \$1.35 Full Orch. & Pa. \$1.85

8

1st Violin

Ensemble Orch. 85¢ Piano acc. 35¢

G. Albert Lortzing

Carl Fischer Edition

arr. by M. L. Lake

Theatre Orch. 1812. **Largo**

f Bass 8va lower..... *p* 2nd Viol. *SOLO*

f Bass 8va lower..... *p* 2nd Viol. *SOLO*

Cl. *p* Cello

ff Bass *div.* *mf* Bass

p *ff* *pp*

Oboe **Allo non troppo**

mf *p* *fp* *fp*

fp *div.* *fp* *mf*

ff *f* *Fl.* *p*

1st Violin

Oboe or Flute

f

Ob. & Fl.

f

Ob. or Fl.

f

(B)

f

Fl. 8va...

8va...

Calmato

p

Cello

Oboe or Flute dolce

(C)

fp

p

(Play small notes in absence of Oboe & Flute.)

cresc.

2nd Violin

p

Tempo I

p

mf

p

f

Fl.

(D)

p

f

p

f

p

f

1st Violin

The musical score for the 1st Violin part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *fz* (forzando), *p* (piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score includes two circled letters, (E) and (F), which likely refer to specific editions or versions of the music. The score is written for a 1st Violin, but there are also parts for other instruments indicated by the text: *Fl. & Oboe or Clar.*, *Oboe*, and *Oboe or Flute*. The score is written in a single system, with the 1st Violin part being the primary focus.

1st Violin

f *fp* *1st Clar.* *f* *G*

Calmato *1st Cl. & Bassoon* *Oboe*

Cello *div.* *1st Cl.*

mf *p* *p* *Cello*

Oboe *2nd Viol.*

H *p*

Tempo I *p*

1st Violin

div. *ff*

J

stringendo

pp

And^{tno}
Oboe or Flute

pp

Tymp. or B.D.
Fl. & Cl.

pp

K

cresc.

dim.

Clar.

Sul G
morendo

dim.

1 *Presto*

G.P. *ff*

9

La Burlesque

OVERTURE

1st Violin

Small Orch. & Pa. \$1.60 Full Orch. & Pa. \$2.40
Ensemble pts. \$1.00 Pa. acc. 40 ¢

FRANZ VON SUPPÉ.
Arr. by Chas. J. Roberts.

Theatre Orch. 1634. *Maestoso* (♩ = 64) *Sul G...* *Cl. & Fl.* *V* *Sul G...* *Cl.* *V*

f *ff* *f* *ff*

Fl. & Cl. *Cello, Tromb. or Cl. Solo* *Andante cantabile* (♩ = 48)

f *ff* *p*

p

Cl. & Cello *V* *V* *cresc.* *Horn* *Sul G...* *poco rit.*

un poco animato

a tempo *Listesso tempo*

f div. *poco rit.* *ff* *p*

Fl. & Cl. *ff* *p* *p* *rit.*

Allegretto (♩ = 104)

1st Violin

Fl. & Cl.

The first system of musical notation for the 1st Violin part, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The music begins with a piano (*p*) dynamic. Measures 1-4 contain eighth and sixteenth notes. Measures 5-8 feature a triplet of eighth notes. Measures 9-12 include a forte (*f*) dynamic, a piano (*p*) dynamic, and a 'Cl. or Piano' instruction. The system ends with a repeat sign and a forte (*f*) dynamic.

Cl. & Fl.

Fl. & Cl.

Più mosso

The second system of musical notation for the 1st Violin part, measures 13-24. The tempo is marked 'Più mosso'. The music begins with a fortissimo (*ff*) dynamic. Measures 13-16 feature a pizzicato (*pizz.*) instruction. Measures 17-24 include a forte (*f*) dynamic and an arco instruction. The system ends with a forte (*f*) dynamic.

Fl. & Cl.

The third system of musical notation for the 1st Violin part, measures 25-36. The music begins with a fortissimo (*ff*) dynamic. Measures 25-28 feature a pizzicato (*pizz.*) instruction. Measures 29-36 include a forte (*f*) dynamic and an arco instruction. The system ends with a forte (*f*) dynamic.

The fourth system of musical notation for the 1st Violin part, measures 37-48. The music begins with a fortissimo (*ff*) dynamic. Measures 37-40 feature a crescendo (*cresc. poco*) and a 'Con brio' instruction. Measures 41-48 include a piano (*p*) dynamic and a forte (*f*) dynamic. The system ends with a forte (*f*) dynamic.

The fifth system of musical notation for the 1st Violin part, measures 49-60. The music begins with a fortissimo (*ff*) dynamic. Measures 49-52 feature a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. Measures 53-60 include a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The system ends with a forte (*f*) dynamic.

The sixth system of musical notation for the 1st Violin part, measures 61-72. The music begins with a fortissimo (*ff*) dynamic. Measures 61-64 feature a forte (*f*) dynamic. Measures 65-72 include a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The system ends with a forte (*f*) dynamic.

The seventh system of musical notation for the 1st Violin part, measures 73-84. The music begins with a fortissimo (*ff*) dynamic. Measures 73-76 feature a forte (*f*) dynamic. Measures 77-84 include a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The system ends with a forte (*f*) dynamic.

The eighth system of musical notation for the 1st Violin part, measures 85-96. The music begins with a forte (*f*) dynamic. Measures 85-88 feature a forte (*f*) dynamic. Measures 89-96 include a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The system ends with a forte (*f*) dynamic.

The ninth system of musical notation for the 1st Violin part, measures 97-108. The music begins with a forte (*f*) dynamic. Measures 97-100 feature a forte (*f*) dynamic. Measures 101-108 include a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The system ends with a forte (*f*) dynamic.

1st Violin

Fl. & Cl. Solo

p

Allegretto (♩ = 88)

p

mf

poco rall.

p

Horn or Tromb.

1st Violin

Allegro (♩ = 128)

p

mf

mf

cresc. assai.

f

poco rit.

1st Violin

Marciale Grave (♩ = 96)

Cor. *f*

pizz. *mf*

arco *f*

Cor. *mf*

Cl's & Cors *mf*

Bass *cresc.*

ff

Cor. *ff*

Allegretto pesante (♩ = 76)

fff

div.

Allegro moderato (♩ = 104)

tr

più mosso

3

Morning, Noon and Night in Vienna

Carl Fischer Edition.

Overture

10

1st Violin.

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Ensemble parts 70¢ Piano acc. 30¢

Franz v. Suppé.

arr. by Chas. J. Roberts.

Theatre Orch.

Andante maestoso (♩=58)

1749. *ff* *p pizz.* *mf arco* *ff* *ff* (Cl. (arco))

Andante amoroso (♩=92)

Cl. or Cello or both (at Leaders)

dolce, con molto espress.

p pizz. *f* *arco*

mp pizz.

option)

con passione

cresc.

②

arco

p

f

pp

Cl. or Fl.

Tempo I (♩=58)

③

ff

Fl. Cl.

ppp

Fl. Cl.

arco

p pizz.

fz

fz

ff

1st Violin.

Allegro appassionato (♩ = 132)

The musical score for the 1st Violin part consists of 11 staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro appassionato' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *p* (piano), *fp* (fortissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p dolce assai* (piano very sweet), *rit.* (ritardando), *a tempo*, *jubiloso* (jubilant), and *ff jubiloso*. Performance instructions include *cresc.* (crescendo), *deciso* (decisive), and *div.* (divisi). The score features numerous slurs, ties, and articulation marks. Rehearsal marks 4, 5, 6, and 7 are indicated. The bottom two staves show the piano accompaniment with chords and arpeggiated figures.

1st Violin.

Musical score for 1st Violin, measures 8-11. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *fp* (for piano), and *p* (piano). Performance instructions include *F1. Cl.* (First Clarinet), *fz* (forzando), *cresc.* (crescendo), and *ff jubiloso* (fortissimo, jubiloso). Measure numbers 8, 9, and 10 are indicated in circles. The score concludes with measure 11, marked *ff jubiloso*.

1st Violin.

ff

(12) *Più mosso* (♩ = 160)

p delicato

ff *p*

ff *ff*

cresc. assai

(13)

ff

F1. Ob.

ff (3)

ff *ff*

ff

(14)

(3)

ff

Allegro.

Theatre Orch.

1251.

1251. Theatre Orch.

Clar.
pp
Cor.
f
Fl.
f
ff
Clar.
ff
Andante.
Clar.
p
Vio.
p
Cello.
Cl.
p
Vio.

Andante grazioso.

Clar.

p *f* *poco rit.* *dim.*

Allegretto.

Allegretto.

Clar.

p dol.

Piano Fl. Cl. 20

pp

cresc.

p

cresc.

Clats

f

pp

Piano Flute.

pp

mf

1st Violin.

Corts.

pp *mf* *cresc.*

Cl.

pp *p* *cresc.*

Allegro.

f *cresc.*

Moderato.

ff *cresc.*

Clar.

pp *pizz.* *p*

Cor.

p *cresc.*

Allegro assai.

p *cresc.* *f* *ff*

Allo moderato.

ff *f*

Allo moderato.

ff *f*

Fl. Cl. 1st Violin. *a tempo.*

poco rit. *p dolce.* *p* *rit.*

Poco piu. *pp* *cresc.* *ff*

Maestoso. *mf* *tr* *Cor's.* *sf* *Fl. 3* *mf* *Clar.*

mf *Clar. 8va lower.* *mf* *Horns (or strings.)*

f *Clar. 8va lower.* *ff*

Cor.

Allegretto. *Clar.* *Cor.* *f* *p* *Clar. 8va lower.* *pp*

f *Clar. 8va lower.* *f*

Poco piu allegro. *f* *Cor.* *ff*

Piu Allegro. *Cor's.*

ff *Clar.*

ROMANTIQUE.

Overture.

KÉLER BÉLA.

ROMANTIQUE.

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Overture.

12

1st VIOLIN.

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KÉLER BÉLA.

Theatre Orch. 1713. *Andante sostenuto.*

p

p

p

Cello, Bass.

ff

ff

pp

Cor.

ff

p

Flute.

p dolce.

Fl.

Piano. (Tymp.)

Allegro.

2nd Violin.

Cl. & Viola.

8va lower.

p

1st VIOLIN.

p
p
Clar. *p*
Clar. *p*
f
div. *pp* *cresc.* *f* *cresc.*
ff *div.* *Bass.*
a tempo. *p* *Clar.* *rit.*
p dolce.
f

1st VIOLIN.

The musical score for the 1st Violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and instructions:

- Staff 1:** Standard musical notation with notes and rests.
- Staff 2:** Includes the instruction *a tempo.* and dynamic markings *riten.*, *p*, and *ff*. A *Bass.* line is indicated below the staff.
- Staff 3:** Includes dynamic markings *ff* and *pp*.
- Staff 4:** Includes the instruction *Fl. & Cl.* and dynamic markings *p* and *ff*.
- Staff 5:** Includes the instruction *Fl. & Cl.* and dynamic markings *p* and *ff*.
- Staff 6:** Includes the instruction *Fl. Più lento.* and dynamic markings *p* and *ff*.
- Staff 7:** Includes the instruction *Tempo I.* and dynamic markings *ff* and *p*. A *Bass.* line is indicated below the staff.
- Staff 8:** Includes the instruction *Fl. & Cl.* and dynamic markings *p* and *ff*.
- Staff 9:** Includes the instruction *Tempo I.* and dynamic markings *p* and *ff*.
- Staff 10:** Includes the instruction *Tempo I.* and dynamic markings *p* and *ff*.

1st VIOLIN.

p
p
Clar. *p*
Clar. *p*
f
div. *pp* *cresc.* *f* *cresc.*
div. *ff* *Bass.*
p *Clar.* *rit.*
dolce. *p* *Cor. & Clar. gva lower.*

1st VIOLIN.

The musical score for the 1st Violin part consists of ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo marking *Piu mosso.* appears on the third staff. The score also includes markings for *rit.* (ritardando), *p* (piano), *simile.*, *div.* (divisi), *cresc.* (crescendo), and *ff* (fortissimo). The score concludes with a final measure marked *fz* (forzando).

f

Piu mosso.

rit. *p*

simile.

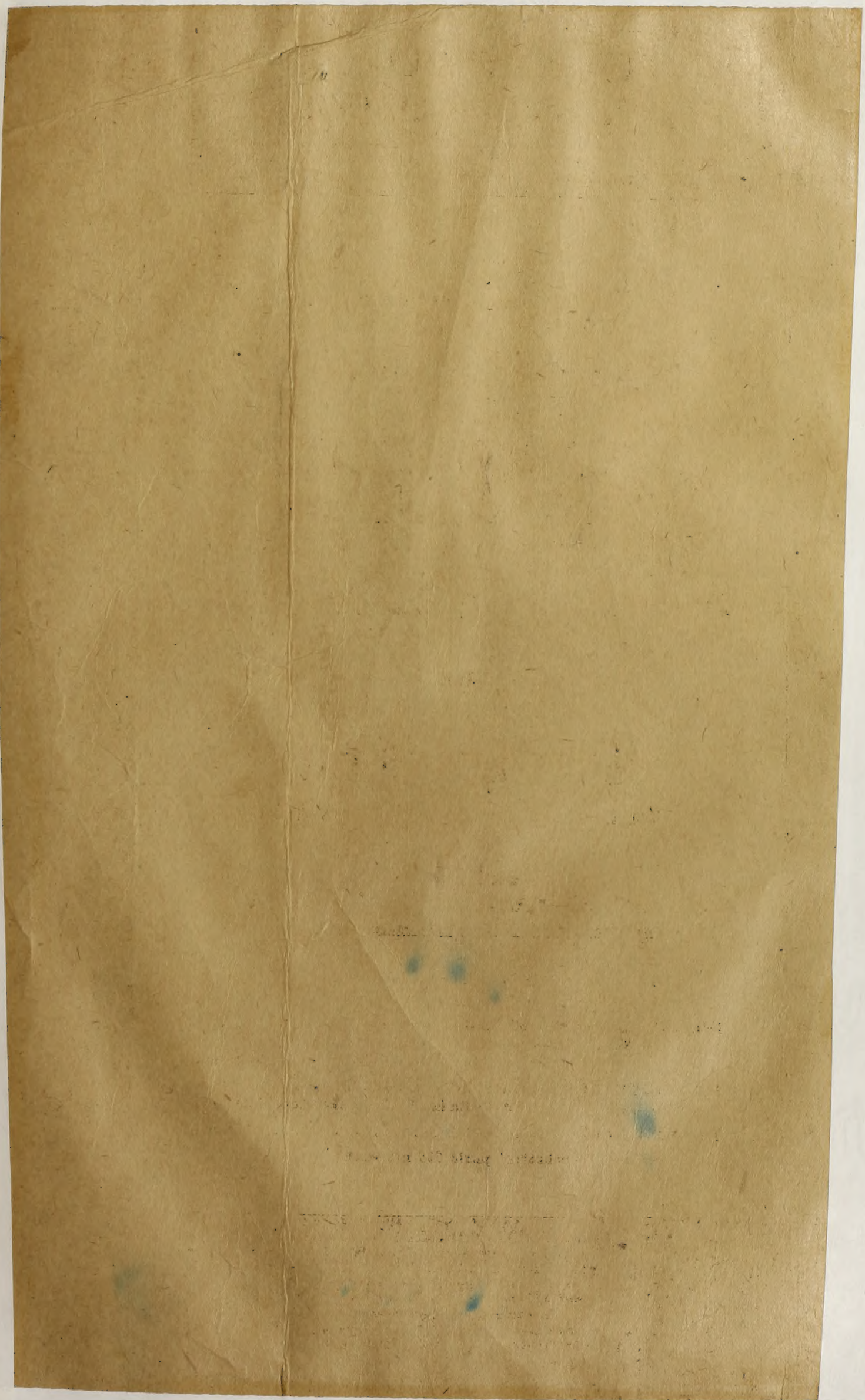
ff *p*

div. *cresc.* *ff*

ff *Bass.*

Clar.

fz



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